BUILDING IN NEW YORK

Extension and Ornamentation of the City.

THE NEW HERALD ESTABLISHMENT.

IMPROVEMENTS IN TENEMENT HOUSES

WHAT OUR BUILDERS ARE DOING.

Splendid and Massive Storehouses.

DISAPPEARANCE OF WOODEN DWELLINGS.

New Churches, Banks and Other Public Edifices.

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The few frame houses now going up are built north of

Sighty-sixth street, for the law, in view of the dangers to which they expose life and property, very wisely pro-hibits the erection of any within that limit. Should any great necessity arise, permission may be obtained

phibits the erection of any within that limit. Should any great necessity arise, permission may be obtained by application to the Superintendent of Public Buildings. The act regulating wooden buildings says that All bask houses, smoke houses, ash houses or ash holes, hereafter built, shall be constructed entirely of stone, brick, or iron, and without the use of wood in any part thereof. No frame or wooden building, shed, extension, stairway, stone baleony, pizza, platform, bay or oriel window, or wooden structure of any kind, in whole or in part wood, shall hereafter be built or constructed south of a line running from the East to the North river one hundred feet port of Bight-with street in anid city, unless the same under his certificate, to be by him first obtained and issued in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided for his issuing certificates in the same manner as provided the same may be attached, or the roof of which dies not exceed the same height, may be built with wood, provided the same is open on the side; and such plants, platform or balrony may be built higher, or may be fitted and built from the foundation and carried up phore the roof, and copied with stone or long; and the roof at the same shall have not or iron; and the roof at the started and built from the foundation and carried up above the roof, and copied with stone or length more than three feet above the nitrid story floor of any dwelling house to which the same shall have not or iron; and the roof at all parties, not exceed the high, may be built and owevered with wood, heards or shingles; and provided also, that all neamboat and fercy houses, or other truoutices upon or sell in man and any p

The New Herald Building.

In one of the most prominent and conspicuous positions in the city stands the new Herald Building, presenting three magnificent white marble fronts—one look-put on Vesey street and Broadway, the centre front facing straight up Broadway, commanding a full and complete view of that great thoroughfare, and the other equally well situated, fronting Ann street, Park Row, City Hall and Park and Chatham street. A similar site cannot be found in New York city, either for the position, situate at the junction of so many streets in the most valuable quarter, the view it commands of the great thoroughfares of the city, or for the beauty, the richness and the style of the buildings surrounding.

On Broadway, immediately opposite the Hanalo Building, is one of the old landmarks of the city, the church of St. Paul, with its fine statue of the great apostle in a beautifully carved niche near the peak of the roof. A little farther down stands grand old Trinity, with its sweet, harmonious chime of hells. At the other side of St. Paul's there is the staumch and well pulit Astor House. Opposite, at the end of the Park, are the City Hall buildings, and surrounding are storehouses and other public edifices of the most gostly, expensive and

Walking down Broadway the appearance presented by the new building is exceedingly imposing and attractive; and any one who has ever visited Paris and there spent and any one who has ever visited Paris and there spent a day exploring the beauties of the Louvre cannot fail to be at once asreck with the resemblance which the centre front of the Hanato Building bears to one of the most beautiful of the faceder of that gorgeous French structure. From the base to the dispersion constructed and ornamented window surmounting the front the model is complete, and

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NEWS FROM CUBA.